

# The Divine Vine

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♩=55

G.A. mp

Fl.

Ob.1

Ob.2

B.Cl.

F.C./  
Tingshaw mp

Shaker

Claves

Harp mp

Vln.1

Vln.2

Vcl.

1 2 3 4 5

This musical score is for the piece "The Divine Vine - 2". It is written in a 3/4 time signature and spans measures 6 through 9. The instrumentation includes:

- G.A. (Guitar/Acoustic):** Features a melodic line in the first measure, primarily consisting of eighth and sixteenth notes.
- Fl. (Flute):** Remains silent throughout the section.
- Ob.1 (Oboe 1):** Remains silent throughout the section.
- Ob.2 (Oboe 2):** Remains silent throughout the section.
- B.Cl. (Bass Clarinet):** Remains silent throughout the section.
- F.C./Ting. (Finger Cymbal/Tingal):** Plays a sustained note in the final measure, marked with a fermata.
- Shkr (Shaker):** Remains silent throughout the section.
- Claves:** Remains silent throughout the section.
- Harp:** Provides a rhythmic accompaniment with chords and arpeggiated patterns in the lower register.
- Vln.1 (Violin 1):** Remains silent throughout the section.
- Vln.2 (Violin 2):** Remains silent throughout the section.
- Vcl. (Violoncello):** Remains silent throughout the section.

The score is presented on a system of 13 staves. Measures 6, 7, 8, and 9 are clearly delineated by vertical bar lines. The key signature is one flat (B-flat).



G.A.  
 Fl.  
 Ob.1  
 Ob.2  
 B.Cl.  
 F.C./Ting.  
 Shkr  
 Claves  
 Harp  
 Vln.1  
 Vln.2  
 Vcl.

14 15 16 17

This musical score is for a section of "The Divine Vine - 4". It spans measures 14 to 17. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (G.A., Fl., Ob.1, Ob.2, B.Cl.) are mostly silent, with rests. The strings (Vln.1, Vln.2, Vcl.) play rhythmic patterns. The percussion (F.C./Ting., Shkr, Claves) provides a steady accompaniment. The Harp plays a melodic line starting in measure 16.

This musical score is for the piece "The Divine Vine - 5". It is a multi-staff score for a chamber ensemble. The instruments included are:

- G.A. (Guitar/Acoustic Guitar): Melodic line in the upper register.
- Fl. (Flute): Melodic line with some rests.
- Ob.1 (Oboe 1): Rested.
- Ob.2 (Oboe 2): Rested.
- B.Cl. (Bass Clarinet): Melodic line in the lower register.
- F.C./Ting. (Finger Cymbal/Tingitana): Percussion.
- Shkr (Shaker): Percussion.
- Claves: Percussion.
- Harp: Accompaniment in both hands.
- Vln.1 (Violin 1): Rested.
- Vln.2 (Violin 2): Rested.
- Vcl. (Violoncello): Rested.

The score is written in a key signature of one flat (B-flat) and covers measures 18 through 21. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score is for the piece "The Divine Vine - 6". It is a multi-staff score for a chamber ensemble. The instruments included are:

- G.A. (Guitar/Acoustic Guitar)
- Fl. (Flute)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- B.Cl. (Bass Clarinet)
- F.C./Ting. (Fagott/Trombone)
- Shkr (Shakuhachi)
- Claves
- Harp
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vcl. (Violoncello)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece spans measures 22 to 25. The G.A. part features a melodic line with eighth and sixteenth notes. The Fl. part has a rhythmic pattern of eighth notes. The B.Cl. part has a melodic line with eighth notes. The F.C./Ting. part has a long note with a slur. The Claves part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Vcl. part has a melodic line with eighth notes.

This musical score is for the piece "The Divine Vine - 7". It is written for a large ensemble and covers measures 26 through 29. The instruments and their parts are as follows:

- G.A. (Guitar/Acoustic):** Features a melodic line with eighth-note patterns and slurs.
- Fl. (Flute):** Plays a similar melodic line to the G.A., often with rests.
- Ob.1 (Oboe 1):** Mirrors the G.A. and Fl. parts.
- Ob.2 (Oboe 2):** Remains silent throughout this section.
- B.Cl. (Bass Clarinet):** Remains silent throughout this section.
- F.C./Ting. (Finger Cymbal/Tingal):** Provides rhythmic accents with short, sharp notes.
- Shkr (Shaker):** Provides a steady rhythmic accompaniment.
- Claves:** Provides a steady rhythmic accompaniment.
- Harp:** Provides a harmonic accompaniment with chords and arpeggios.
- Vln.1 (Violin 1):** Remains silent throughout this section.
- Vln.2 (Violin 2):** Remains silent throughout this section.
- Vcl. (Violoncello):** Provides a bass line with a mix of eighth and quarter notes.

The score is in a key with one flat (B-flat) and a common time signature. The measures are numbered 26, 27, 28, and 29 at the bottom of the page.

This musical score is for the piece "The Divine Vine - 8". It is arranged for a large ensemble of instruments. The score is divided into three measures, numbered 30, 31, and 32 at the bottom. The instruments and their parts are as follows:

- G.A. (Guitar):** Features a melodic line with triplets and slurs in measures 30 and 32.
- Fl. (Flute):** Remains silent in measure 30, then plays a short melodic phrase in measure 31.
- Ob.1 (Oboe 1):** Plays a melodic line with triplets in measures 30 and 32.
- Ob.2 (Oboe 2):** Remains silent throughout.
- B.Cl. (Bass Clarinet):** Remains silent throughout.
- F.C./Ting. (Fagott/Trombone):** Plays a simple harmonic accompaniment with slurs.
- Shkr (Shakuhachi):** Plays a rhythmic pattern of eighth notes in measures 30 and 32.
- Claves:** Provides a steady rhythmic accompaniment with eighth notes.
- Harp:** Provides a harmonic accompaniment with chords and moving lines in both hands.
- Vln.1 (Violin 1):** Remains silent throughout.
- Vln.2 (Violin 2):** Remains silent throughout.
- Vcl. (Violoncello):** Plays a simple harmonic accompaniment with slurs.

This musical score is for the piece "The Divine Vine - 9". It features a variety of instruments and parts, including:

- G.A. (Guitar/Acoustic):** Plays a melodic line with eighth and sixteenth notes, often with grace notes.
- Fl. (Flute):** Plays a rhythmic pattern of eighth notes, with some rests.
- Ob.1 (Oboe 1) and Ob.2 (Oboe 2):** Both parts are mostly silent, indicated by horizontal lines.
- B.Cl. (Bass Clarinet):** Plays a melodic line in the bass clef, mirroring the G.A. part.
- F.C./Ting. (Fiddle/Trinidadian instrument):** Plays a simple, rhythmic pattern.
- Shkr (Shaker):** Provides a steady, rhythmic accompaniment.
- Claves:** Plays a rhythmic pattern of eighth notes.
- Harp:** Plays a complex, arpeggiated accompaniment in both hands.
- Vln.1 (Violin 1) and Vln.2 (Violin 2):** Both parts are mostly silent.
- Vcl. (Violoncello):** Plays a simple, rhythmic pattern in the bass clef.

The score is divided into measures 33, 34, 35, and 36. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, titled "The Divine Vine - 10", covers measures 37 through 40. The score is arranged in a standard orchestral format with the following parts and staves:

- G.A.** (Guitar/Acoustic Guitar): Treble clef, one measure in measure 37.
- Fl.** (Flute): Treble clef, measures 37-38, featuring a melodic line with a slur and a grace note.
- Ob.1** (Oboe 1): Treble clef, measures 39-40, playing a melodic phrase.
- Ob.2** (Oboe 2): Treble clef, measures 39-40, playing a similar melodic phrase.
- B.Cl.** (Bass Clarinet): Bass clef, measures 37-40, mostly resting.
- F.C./Ting.** (Fagott/Trombone): Bass clef, measures 37-40, mostly resting.
- Shkr** (Shaker): Bass clef, measures 37-40, playing a rhythmic pattern.
- Claves**: Bass clef, measures 37-40, playing a rhythmic pattern.
- Harp**: Treble and Bass clefs, measures 37-40, playing arpeggiated chords.
- Vln.1** (Violin 1): Treble clef, measures 37-40, playing a melodic line starting in measure 40.
- Vln.2** (Violin 2): Treble clef, measures 37-40, playing a melodic line starting in measure 40.
- Vcl.** (Violoncello): Bass clef, measures 37-40, playing a melodic line starting in measure 40 with a "pizz." (pizzicato) marking.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The measure numbers 37, 38, 39, and 40 are clearly indicated at the bottom of the page.

G.A.  
 Fl.  
 Ob.1  
 Ob.2  
 B.Cl.  
 F.C./Ting.  
 Shkr  
 Claves  
 Harp  
 Vln.1  
 Vln.2  
 Vcl.

41                      42                      43                      44

This musical score is for the piece "The Divine Vine - 12". It features a variety of instruments and a vocal line. The vocal line (G.A.) is the most active, with melodic phrases in measures 45 and 47. The woodwinds (Fl., Ob.1, Ob.2, B.Cl.) and strings (Vln.1, Vln.2, Vcl.) provide harmonic support, with some woodwinds and strings playing sustained notes. The percussion (Shkr, Claves) and harp parts are mostly silent, with some harp accompaniment in measure 46. The score is written in a key with one flat and a common time signature.

45 46 47

This musical score is for the piece "The Divine Vine - 13". It features a variety of instruments and parts:

- G.A. (Guitar/Acoustic):** The top staff, featuring a melodic line with slurs and accents.
- Fl. (Flute):** The second staff, with rhythmic patterns and slurs.
- Ob.1 (Oboe 1) and Ob.2 (Oboe 2):** The third and fourth staves, both containing rests.
- B.Cl. (Bass Clarinet):** The fifth staff, containing rests.
- F.C./Ting. (Fagott/Trombone):** The sixth staff, containing rests.
- Shkr (Shakuhachi):** The seventh staff, containing rests.
- Claves:** The eighth staff, containing rests.
- Harp:** The ninth and tenth staves, with a melodic line in the right hand and rests in the left hand.
- Vln.1 (Violin 1) and Vln.2 (Violin 2):** The eleventh and twelfth staves, both containing rests.
- Vcl. (Violoncello):** The thirteenth staff, with a simple melodic line.

The score is divided into three measures, numbered 48, 49, and 50 at the bottom. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page, titled "The Divine Vine - 14", spans measures 51 to 53. The instrumentation includes:

- G.A. (Guitar/Acoustic):** Active in measure 51 with a melodic line of eighth notes, and rests in measures 52 and 53.
- Fl. (Flute):** Rests in all three measures.
- Ob.1 (Oboe 1):** Rests in all three measures.
- Ob.2 (Oboe 2):** Rests in all three measures.
- B.Cl. (Bass Clarinet):** Rests in all three measures.
- F.C./Ting. (Fiddle/Trinidadian instrument):** Rests in measures 51 and 52, then plays a long note in measure 53.
- Shkr (Shakuhachi):** Rests in measures 51 and 52, then plays a melodic line in measure 53.
- Claves:** Rests in measures 51 and 52, then plays a rhythmic pattern in measure 53.
- Harp:** Rests in all three measures.
- Vln.1 (Violin 1):** Rests in all three measures.
- Vln.2 (Violin 2):** Rests in all three measures.
- Vcl. (Violoncello):** Rests in measures 51 and 52, then plays a melodic line in measure 53.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 51, 52, and 53 are indicated at the bottom of the page.