

Score

Prelude to an Enigma

Approx. 8'

For Kuninkaantien Muusikot, Finland

William Zeitler

Flute

Oboe

Armonica

Violin I

Violin II

Viola

Cello

D.B.

$\text{♩} = \text{c.}60$

p

p

p

p

3

Prelude to an Enigma / Score - 2

5

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

3

p

The musical score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next two staves are for Arms (Arm.), with a brace on the left. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) part is on the far bottom staff. The score is divided into four measures. The first measure is in 5/4 time. The second measure is in 5/4 time. The third measure is in 4/4 time. The fourth measure is in 5/4 time. The Flute part begins in the second measure with a melodic line starting on a sharp note, marked with a piano (*p*) dynamic. The Oboe part also begins in the second measure with a similar melodic line, also marked *p*. The Arms part has a melodic line in the first two measures, followed by a rest in the third and fourth measures. The Violin I part has a rest in all four measures. The Violin II part has a melodic line in the first two measures, followed by a rest in the third and fourth measures. The Viola part has a melodic line in the first two measures, followed by a rest in the third and fourth measures. The Violoncello part has a melodic line in the first two measures, followed by a rest in the third measure, and then a triplet melodic line in the fourth measure, marked *p*. The Double Bass part has a rest in all four measures.

Prelude to an Enigma / Score - 3

9

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mf

p

mf

p

mf

pizz.

arco

mf

solo

3

3

2.

Prelude to an Enigma / Score - 4

13

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

3

p

p

p

The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both of which are silent throughout the measures. The third staff is for the Arm. (Arms), which contains the primary melodic line. It begins in measure 13 with a piano (*p*) dynamic and features a triplet of eighth notes in measure 15. The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) staff is also present but silent. The string parts enter in measure 16 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The score concludes in measure 17.

Prelude to an Enigma / Score - 5

18

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

p

p

Prelude to an Enigma / Score - 6

23

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

pizz.

3

3

3

3

3

3

Prelude to an Enigma / Score - 7

27

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pizz.

arco

p

Prelude to an Enigma / Score - 8

30

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.*

mf

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Prelude to an Enigma / Score - 9

33

Fl. *f* *poco accel.*

Ob. *f*

Arm. *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f*

D.B. *f*

The score is for measures 33 to 42. It features a key signature of one flat and a time signature change from 3/4 to 4/4 at measure 36. The dynamics range from forte (f) to piano (p). The 'poco accel.' instruction is placed above the Flute part at measure 36. The score concludes with a double bar line and a repeat sign at measure 42.

Prelude to an Enigma / Score - 10

37 (♩=♩.) piu mosso (♩.=c.70)

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sempre

mp

arco

p

pizz.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The tempo is marked 'piu mosso' with a metronome marking of approximately 70 beats per minute. The time signature is 12/8. The woodwinds (Flute and Oboe) and strings (Violins I and II, Viola, and Double Bass) have specific parts, while the Violoncello and Armatura parts are mostly rests. The Violins I and II play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Viola also plays eighth notes, marked 'sempre'. The Violoncello has a melodic line starting in measure 38 with a mezzo-piano (*mp*) dynamic. The Double Bass part includes arco and pizzicato markings, with a piano (*p*) dynamic.

Prelude to an Enigma / Score - 11

40

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Arm. (Arms, including Violin I, Violin II, and Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Measure 40 shows the Flute and Oboe with rests, while the Arms and Double Bass have rhythmic patterns. Measure 41 features the Oboe and Arms with a *mf* dynamic marking. Measure 42 shows the Flute, Oboe, Arms, Violin I, Viola, Violoncello, and Double Bass with various rhythmic and melodic lines, all marked *mf*. The score includes dynamic markings (*mf*) and a crescendo hairpin in the Vln. II part.

Prelude to an Enigma / Score - 12

43

Fl. *cresc.*

Ob. *cresc.*

Arm. *mf* *mf*

Vln. I *mf*

Vln. II *cresc.*

Vla. *mf*

Vc. *mf*

D.B. *mf* arco

Detailed description: This page of a musical score covers measures 43, 44, and 45. The instruments are Flute (Fl.), Oboe (Ob.), Arm. (Armonica), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 43 shows the Flute and Oboe with a *cresc.* marking. The Arm. has a *mf* dynamic. Measure 44 shows the Flute and Oboe continuing with *cresc.*, and the Violin II with *cresc.*. Measure 45 shows the Flute, Oboe, and Arm. with *mf* dynamics, and the Violin I, Viola, Violoncello, and Double Bass with *mf* dynamics. The Double Bass part includes the instruction *arco*.

Prelude to an Enigma / Score - 13

46

Fl. *f*

Ob. *f*

Arm. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

D.B. *f*

Prelude to an Enigma / Score - 14

48

Fl.

Ob.

Arm.

Vln. I *sempre*

Vln. II *sempre*

Vla. *sempre*

Vc. *mp*

D.B. *mp* arco pizz.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The instruments are Flute (Fl.), Oboe (Ob.), Arm. (Arms), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are mostly rests, with some notes in measure 50. The Arms part consists of two staves, with the upper staff having a melodic line and the lower staff being mostly rests. The Violin I, Violin II, and Viola parts play a continuous eighth-note accompaniment, all marked *sempre*. The Violoncello part has a melodic line with accents and is marked *mp*. The Double Bass part has a simple accompaniment, marked *mp*, with *arco* and *pizz.* markings.

Prelude to an Enigma / Score - 15

50

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz.

Detailed description: This is a page of a musical score for 'Prelude to an Enigma', page 15. It covers measures 50 and 51. The score is for a full orchestra. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 50 and 51. The time signature changes from 4/8 to 12/8. The instruments shown are Flute (Fl.), Oboe (Ob.), Arm. (Armed), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 50, the Flute and Violin I parts have melodic lines, while the Oboe, Violin II, and Viola parts have rhythmic accompaniment. The Cello and Double Bass parts are mostly rests. In measure 51, the Flute and Violin I parts have melodic lines, while the Oboe, Violin II, and Viola parts have rhythmic accompaniment. The Cello and Double Bass parts have melodic lines. The dynamic marking *mp* is present in the Flute part in measure 51, and *pizz.* is present in the Cello part in measure 50.

Prelude to an Enigma / Score - 16

52

Fl. *mp*

Ob. *mp*

Arm.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. arco *pp*

D.B.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with seven staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Arm. (Armonica) part is in the middle register, playing a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the lower register, playing a rhythmic pattern. The Viola (Vla.) part is in the lower register, playing a rhythmic pattern. The Violoncello (Vc.) part is in the lower register, playing a rhythmic pattern. The Double Bass (D.B.) part is in the lower register, playing a rhythmic pattern. Dynamics include *mp* (mezzo-piano) for the Flute and Oboe, and *pp* (pianissimo) for the Violins and Cello. The Viola part is marked *arco* (arco). The score is written in a standard musical notation style with a treble clef for the Flute, Oboe, and Violins, and a bass clef for the Viola, Cello, and Double Bass. The Flute and Oboe parts have a dynamic marking of *mp* and a crescendo hairpin. The Violin I and Violin II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp* and is marked *arco*. The Cello and Double Bass parts have a dynamic marking of *pp*. The score is written in a standard musical notation style with a treble clef for the Flute, Oboe, and Violins, and a bass clef for the Viola, Cello, and Double Bass.

Prelude to an Enigma / Score - 17

55

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

mf

Prelude to an Enigma / Score - 18

57

Fl.

Ob.

mf

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude to an Enigma / Score - 19

59

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

Prelude to an Enigma / Score - 20

61

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

Prelude to an Enigma / Score - 21

63

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

Prelude to an Enigma / Score - 22

66

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Prelude to an Enigma / Score - 23

68

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Prelude to an Enigma / Score - 24

70

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Detailed description: This is a page of a musical score for 'Prelude to an Enigma', page 24. It covers measures 70 through 73. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Arm. (Trumpets and Trombones), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 70, the Flute and Oboe play a melodic line, while the Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts have rests. In measure 71, the Flute and Oboe continue their melodic line, and the Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello parts have rests. In measure 72, the Flute and Oboe continue their melodic line, and the Violin I and II parts continue their rhythmic pattern. The Viola part has a melodic line starting in measure 72, marked *pp* (pianissimo). The Violoncello part has a melodic line starting in measure 72, marked *pp*. In measure 73, all instruments play a final chord. The score is written in standard musical notation with stems and beams for the strings, and individual staves for the woodwinds and brass.

Prelude to an Enigma / Score - 25

73 **Tempo 1**
(♩.=♩)

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Prelude to an Enigma / Score - 26

77

Fl.

mp

5

Ob.

Arm.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

Prelude to an Enigma / Score - 27

81

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

The musical score for measures 81-84 of 'Prelude to an Enigma' is presented. The score is in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb) between measures 83 and 84. The instruments are Flute (Fl.), Oboe (Ob.), Arm. (Arms), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 81 and 82 are in the key of F#. In measure 81, the Flute and Oboe play a melodic line with a slur and a fermata over the final note. The Arms play a chordal accompaniment. Measures 83 and 84 are in the key of Bb. The Flute and Oboe play a melodic line with a slur and a fermata over the final note. The Arms play a chordal accompaniment. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are all silent in measures 83 and 84. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute and Oboe parts in measures 83 and 84.

Prelude to an Enigma / Score - 28

85

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

mp

cresc.

Prelude to an Enigma / Score - 29

89

Fl. *mf*

Ob. *mf*

Arm.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Prelude to an Enigma / Score - 30

92

Fl. *f*

Ob. *f*

Arm. *f*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f*

D.B. *f* *cresc.*

Prelude to an Enigma / Score - 31

94

Fl. *ff*

Ob. *ff*

Arm. *ff*

Vln. I *ff* *con passione*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Prelude to an Enigma / Score - 32

96

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz.

arco

p

mp

p

p

p

Detailed description: This page of the musical score covers measures 98 through 101. It features six staves: Flute (Fl.), Oboe (Ob.), a grand staff for Arms (Arm.) with Treble and Bass clefs, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 98 and 99 are in 5/4 time, while measures 100 and 101 are in 4/4 time. The key signature has three flats. The Flute and Oboe parts play a rhythmic pattern of quarter notes. The Arms part has a melodic line in the Treble clef starting in measure 98 and playing a sustained note in measure 101. The Violin I, Violin II, and Viola parts play a rhythmic pattern of quarter notes, with the Violin II and Viola parts switching to arco in measure 101. The Violoncello part plays a rhythmic pattern of quarter notes, switching to arco in measure 101. The Double Bass part plays a rhythmic pattern of quarter notes. Dynamics include mp (mezzo-piano) and p (piano). Performance markings include pizz. (pizzicato) and arco (arco).

Prelude to an Enigma / Score - 34

102

Fl. *p* 3 3 3 3 3 3

Ob. *p* 3 3 3 3

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B. *p*

Detailed description: This is a page of a musical score for 'Prelude to an Enigma', page 34. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 102. The Flute (Fl.) part starts with a piano (*p*) dynamic and plays a series of triplet eighth notes, with a melodic line that includes a grace note. The Oboe (Ob.) part is silent until measure 105, where it enters with a piano (*p*) dynamic, playing a similar triplet eighth-note pattern. The Arms (Arm.) section, consisting of Violin I (Vln. I) and Violin II (Vln. II), is silent. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with rests. The Double Bass (D.B.) part plays a similar rhythmic pattern, starting in measure 103 with a piano (*p*) dynamic. The score is written for a full orchestra, with parts for Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Prelude to an Enigma / Score - 35

106

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

3

3

3

3

Detailed description: This page of a musical score covers measures 106 through 109. The score is for a full orchestra. The Flute (Fl.) and Violin I (Vln. I) parts are silent throughout. The Oboe (Ob.) plays a melodic line starting in measure 106, featuring a triplet of eighth notes in measure 107 and a half note in measure 108. The Arm. (Arms) section, consisting of Violin II (Vln. II) and Viola (Vla.), plays a steady eighth-note accompaniment. The Violin II part is in the treble clef, and the Viola part is in the bass clef. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes and rests. A dynamic marking of *p* (piano) is present in measure 109, and four triplet markings (3) are placed above the notes in that measure.

Prelude to an Enigma / Score - 36

110

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

morendo

morendo

morendo

morendo

morendo

morendo

pizz.

Prelude to an Enigma / Score - 37

115

Fl.

Ob.

Arm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 115 and 116. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, with a small horizontal line indicating a rest. The Arm. (Armonica) part is the only active instrument in this system. In measure 115, it plays a melodic line consisting of two pairs of eighth notes beamed together, with a slur over each pair. The notes are G4, A4, Bb4, and C5. In measure 116, the Armonica plays a sustained chord of G4 and Bb4, with a hairpin crescendo marking. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves are empty, with a horizontal line indicating a rest. The Double Bass (D.B.) staff has a whole note G2 in measure 115 and a whole note Bb2 in measure 116.