

The Harmony of the Birth of the World

William Zeitler

$\text{♩} = 70$

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Gedackt 8'

Princ. 8',4'

Harp

Cel.

Timp.

Gong

Trng.

Cym.

Fing.Cym.

Tingshaw

Wag.Bs.Drm.

Taiko

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Tmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

This page of a musical score, titled "The Harmony of the Birth of the World - 3", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, with the Piccolo and Flute parts featuring prominent five-measure quintuplets. The brass section consists of Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horn. The keyboard section includes Organ and Harp. The percussion section is extensive, featuring Cymbals, Gong, Triangle, Snare Drum, and Taiko. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It spans measures 35 to 41, with a repeat sign at the beginning of measure 37. Dynamics such as *ff* and *f* are used throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score is for the fourth movement of 'The Harmony of the Birth of the World'. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score is in 6/8 time and features a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Piccolo Trumpet, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, and Violoncello. The percussion section includes Organ, Harp, Cymbals, Gong, Triangle, Snare Drum, and Taiko. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The organ part includes the instruction 'Princ. 8', 4', 2''. The harp part features a 7th fret. The score is numbered 42 through 49 at the bottom.

This page of a musical score, titled "The Harmony of the Birth of the World - 5", covers measures 50 through 58. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horns. Percussion includes Organ, Harp, Cymbals, Gong, Triangle, and various drums like Taiko. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains various musical notations such as dynamics (ff, mp, mf), articulation (accents, slurs), and performance instructions like "Tutti except 16'".

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for "The Harmony of the Birth of the World - 6". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score spans measures 59 to 66. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass and percussion sections are mostly silent. The Oboe and Clarinet parts include dynamic markings of *mp*. The Harp part features a prominent arpeggiated figure starting in measure 60. The Violin and Viola parts also have *mp* markings in measure 66.

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Harp

Cel.

Timp.

Gong

Trng.

Cym.

F.C.

Tsw.

Wg.B.Dr.

Taiko

Vln.1

Vln.2

Vla.

Vcl.

D.B.

mp

pp

solo

p

Gedackt 8'

mp

mp

mp

mp

mp

67 68 69 70 71 72 73 74

Day 3

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

75 76 77

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

Musical score for 'The Harmony of the Birth of the World - 9'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, numbered 78, 79, and 80. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) have melodic lines. The woodwinds and strings play in unison. The percussion section includes Gong, Triangle, Cymbal, F.C., Tsw., Wg.B.Dr., and Taiko. The Organ and Harp play accompaniment. The score includes dynamic markings such as *pp* and *pizz.*.

This musical score is for the piece "The Harmony of the Birth of the World - 10". It is a full orchestral score with multiple staves for various instruments. The score is divided into three measures, numbered 81, 82, and 83 at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The instruments listed on the left are: Picc., Fl., Ob., Cl., B.Cl., Bsn., Pic. Tpt., Tpt., Trmb., Tuba, Hn., Org., Harp, Cel., Timp., Gong, Trng., Cym., F.C., Tsw., Wg.B.Dr., Taiko, Vln.1, Vln.2, Vla., Vcl., and D.B. The Flute, Clarinet, and Bass Clarinet parts have dynamic markings of *p* (piano) and triplet markings. The Violin 2 and Viola parts are marked *arco* (arco). The Cello part features a complex rhythmic pattern of sixteenth notes with a sixteenth rest, marked with a *6* (sixteenth note). The Violoncello part has triplet markings. The Percussion section includes Gong, Trng., Cym., F.C., Tsw., Wg.B.Dr., and Taiko, all of which are silent in this section. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) have specific melodic lines. The brass (Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 6/8.

Picc.

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Harp

Cel.

Timp.

Gong

Trng.

Cym.

F.C.

Tsw.

Wg.B.Dr.

Taiko

Vln.1

Vln.2

Vla.

Vcl.

D.B.

84

85

86

87

88

mp

pizz.

arco

6

3

Detailed description: This is a page of a musical score for a large ensemble. The score is in 4/4 time and G major. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Piccolo Trumpet, Trumpet, Trombone, Tuba, Horns), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and percussion (Cello, Timpani, Gong, Triangle, Cymbals, F.C., Tsw., Wg.B.Dr., Taiko). The Harp part includes two tremolos. The string parts have dynamic markings of *mp* and *pizz.*, and some have *arco* markings. The woodwind parts feature triplets and sixteenth-note patterns. The score is numbered 84-88 at the bottom.

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

89 90 91 92

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for "The Harmony of the Birth of the World - 14". The score is in 3/4 time and key of D major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The organ part is particularly active, playing a complex, flowing melody. The harp has a single chord marked *f* at measure 101. The timpani has a roll marked *f* at measure 101. The strings play a rhythmic pattern, with the violins and violas marked *mf*. The double bass has a simple bass line. The percussion includes gong, triangle, cymbals, finger cymbals, tom-toms, and taiko drums.

This page of a musical score, titled "The Harmony of the Birth of the World - 15", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Piccolo Trumpet, Trumpet, Trombone, and Tuba. The strings are represented by Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion includes Organ, Harp, Celesta, Timpani, Gong, Triangle, Cymbal, F.C., Tsw., Wg.B.Dr., and Taiko. The Organ part is particularly active, playing a complex sixteenth-note pattern. The woodwinds and strings have sparse, mostly resting parts, while the brass and percussion are also largely silent. The score is written in a key with one sharp (F#) and a common time signature. The page number 15 is centered at the bottom, and the revision date "Rev: 9/16/2009 8:35 AM" is in the bottom right corner.

Day 5

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

mf mp mp f f f f f

Princ. 8', 4'

pizz. mp pizz. mp pizz. mp

arco f

108 109 110 111 112 113

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

Musical score for "The Harmony of the Birth of the World - 17". The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horn. The keyboard section includes Organ, Harp, and Celesta. The percussion section includes Timpani, Gong, Triangle, Cymbal, Felted Cymbal, Tom-tom, Wood Block/Drum, and Taiko. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mp*, *f*, and *arco*. The piece is in 4/4 time and consists of 119 measures.

This page of a musical score, titled "The Harmony of the Birth of the World - 18", covers measures 120 through 127. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Piccolo Trumpet, Trumpet, Trombone, and Tuba. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Percussion includes Harp, Timpani, Gong, Triangle, Cymbals, Field Cymbals, Tom-toms, and Taiko. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *p*, *f*, and *mp* are used throughout. The key signature is one sharp (F#) and the time signature is 4/4. The page number "18" is centered at the bottom, and the revision date "Rev: 9/16/2009 8:35 AM" is in the bottom right corner.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B.Cl. *f*

Bsn. *f*

Pic. Tpt.

Tpt.

Trmb.

Tuba

Hn.

Org.

Harp *f*

Cel. *f*

Timp. *f*

Gong

Trng.

Cym.

F.C.

Tsw.

Wg.B.Dr. *f*

Taiko *f*

Vln.1

Vln.2

Vla. *arco*

Vcl. *arco*

D.B.

128 129 130 131 132 133 134

Day 6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with piccolo), Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Piccolo Trumpet, Trumpet, Trombone, Tuba, and Horn. The keyboard section consists of Organ and Harp. The string section includes Cello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion includes Timpani, Gong, Triangle, Cymbal, F.C., Tsw., Wg.B.Dr., and Taiko. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, and *p*. A specific instruction 'Tutti except 16'' is noted for the Organ part. The page number '135' is visible at the bottom left of the score.

Picc. Fl. Ob. Cl. B.Cl. Bsn. Pic. Tpt. Tpt. Trmb. Tuba Hn. Org. Harp. Cel. Timp. Gong. Trng. Cym. F.C. Tsw. Wg.B.Dr. Taiko. Vln.1 Vln.2 Vla. Vcl. D.B.

Musical score for "The Harmony of the Birth of the World - 21". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 140 through 144. The woodwinds and strings play complex, rhythmic patterns, often marked with accents and slurs. The percussion section includes Taiko, Gong, Trng., Cym., F.C., and Tsw. The strings are marked with "arco" and "pizz." (pizzicato). The score is marked with "mp" (mezzo-piano) in several places.

This musical score is for a section of 'The Harmony of the Birth of the World - 22'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe (with a five-measure slur), Clarinet, Bass Clarinet, and Bassoon (with a five-measure slur). The brass section includes Piccolo Trumpet, Trumpet, Trombone, and Tuba. The organ and harp parts are present but mostly silent. The string section includes Violin 1 and 2, Viola, and Violoncello. Percussion includes Timpani, Gong, Triangle, Cymbals, F.C. (mp), Tsw. (mp), Wg.B.Dr., and Taiko. The score is divided into four measures, with measure numbers 145, 146, 147, and 148 indicated at the bottom. The key signature has one sharp (F#).

145

146

147

148

This musical score is for the piece "The Harmony of the Birth of the World - 23". It is a full orchestral score with multiple staves for various instruments. The score is divided into five measures, with measure numbers 149, 150, 151, 152, and 153 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Piccolo Trumpet, Trumpet, Trombone, Tuba, Horns, Organ, Harp, Cello, Timpani, Gong, Triangle, Cymbals, Field Cymbals, Snare Drum, Wood Block, Taiko, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamics including *mp*, *mf*, and *ff*, and includes performance instructions such as *pizz.* and *5* (fingerings). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic texture.

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for "The Harmony of the Birth of the World - 25". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 162 to 179.

Key musical features include:

- Organ:** Features a section labeled "Princ. 8', 4'" starting around measure 164.
- Brass:** Trumpets and Trombones have dynamic markings of *f* (forte) starting around measure 172.
- Strings:** Violins 1 and 2 have dynamic markings of *mf* (mezzo-forte) and *f* (forte) starting around measure 164.
- Percussion:** Includes Timp., Gong, Trng., Cym., F.C., Tsw., Wg.B.Dr., and Taiko.

Picc.
 Fl.
 Ob.
 Cl.
 B.Cl.
 Bsn.
 Pic. Tpt.
 Tpt.
 Trmb.
 Tuba
 Hn.
 Org.
 Harp
 Cel.
 Timp.
 Gong
 Trng.
 Cym.
 F.C.
 Tsw.
 Wg.B.Dr.
 Taiko
 Vln.1
 Vln.2
 Vla.
 Vcl.
 D.B.

Musical score for "The Harmony of the Birth of the World - 26". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 180 to 189. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). A marking "Tutti except 16'" is present in the Organ part at measure 187. The score concludes with a double bar line at measure 189.