

Meditation on 'Robert Sardello' & 'Sophia'

William Zeitler

The score is written for a full orchestra and includes the following parts:

- Alto Flute: Melodic line starting in measure 1 with a dynamic marking of *p*. Includes the name *R[obert]*.
- Clarinet in B \flat : Melodic line starting in measure 3 with a dynamic marking of *p*. Includes the name *S[ardello]*.
- English Horn: Melodic line starting in measure 5 with a dynamic marking of *p*. Includes the name *\sigma[οφια]*.
- Harp: Arpeggiated textures in measures 2, 4, and 6, marked with *p* and a '6' indicating a sixteenth-note figure.
- Celesta: Arpeggiated textures in measures 4 and 6, marked with a '6'.
- Percussion: Includes Triangle, Claves, Finger Cymbals, Gong, Mark Tree, and Tamtam. Finger Cymbals has a dynamic marking of *p* in measure 2.
- Strings: Violin I, Violin II, Viola, Cello, and Double Bass. The Double Bass part includes measure numbers 1 through 6.

Meditation on 'Robert Sardello' & 'Sophia' - 2

This musical score is for a piece titled "Meditation on 'Robert Sardello' & 'Sophia' - 2". It is a full orchestral score with 22 staves. The instruments included are:

- Woodwinds: A. Fl. (Alto Flute), B♭ Cl. (B-flat Clarinet), E. Hn. (E-flat Horn), Hn. (Horn), and Cel. (Cello).
- Strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).
- Percussion: Hp. (Harp), Vib. (Vibraphone), G.A. (Gong/Agogô), Timp. (Timpani), Trgl. (Triangle), Clv. (Cymbal), F. Cym. / Ting. (Felt Cymbal / Triangle), M.T. (Mild Tom), and T.T. (Tom Tom).

The score is in 4/4 time and consists of 11 measures. Measure numbers 7, 8, 9, 10, and 11 are indicated above the staves. Performance markings include dynamics such as *pp* (pianissimo) and *p* (piano), and articulation like accents and slurs. Specific techniques are noted, such as "RSσ" (Right Stick) for the cello in measure 11 and "S" (Sordano) for the clarinet in measures 7 and 9. The woodwinds and strings play sustained notes with various articulations, while the harp and cello have more active parts. The percussion instruments are mostly silent, with some activity in the M.T. and T.T. in measure 11.

Meditation on 'Robert Sardello' & 'Sophia' - 3

This musical score is for a piece titled "Meditation on 'Robert Sardello' & 'Sophia' - 3". It is a full orchestral score with multiple staves. The score is divided into four measures, numbered 12, 13, 14, and 15. The instruments and their parts are as follows:

- A. Fl.**: Part 12 has a melodic line with a slur and a fermata, marked "R-". Part 14 has a similar line marked "R".
- B♭ Cl.**: Part 12 has a melodic line with a slur and a fermata, marked "S-". Part 14 has a similar line marked "S".
- E. Hn.**: Rests in all measures.
- Hn.**: Rests in all measures.
- Hp.**: Part 12 features a piano (*p*) triplet of eighth notes in the right hand. Part 13 and 15 have a triplet of eighth notes in the left hand.
- Cel.**: Rests in all measures.
- Vib.**: Part 12 has a melodic line starting with a piano (*p*) dynamic. Part 13 and 15 have a single note marked with a sharp sign and a fermata.
- G.A.**: Rests in all measures.
- Timp.**: Rests in all measures.
- Trgl.**: Part 13 has a triplet of eighth notes marked *p*.
- Clv.**: Rests in all measures.
- F. Cym. / Ting.**: Rests in all measures.
- M.T.**: Rests in all measures.
- T.T.**: Rests in all measures.
- Vln. I**: Rests in all measures.
- Vln. II**: Rests in all measures.
- Vla.**: Rests in all measures.
- Vc.**: Rests in all measures.
- D.B.**: Rests in all measures.

Meditation on 'Robert Sardello' & 'Sophia' - 4

This musical score is for a piece titled "Meditation on 'Robert Sardello' & 'Sophia' - 4". It is a multi-staff score for a symphony orchestra, spanning measures 16 to 21. The score includes parts for woodwinds (A. Fl., B♭ Cl., E. Hn., Hn., Hp., Cel., Vib., G.A.), percussion (Timp., Trgl., Clv., F. Cym. / Ting., M.T., T.T.), and strings (Vln. I, Vln. II, Vla., Vc., D.B.). The time signature changes from 6/4 to 3/4, 4/4, 3/4, 5/4, and 4/4 across the measures. Key musical features include: a flute part with a trill (R) in measure 16; a clarinet part with a grace note (S-) in measure 16; a horn part with a *mf* dynamic in measure 18; a harp part with triplets in measures 16-17; a timpani part with a *mf* dynamic and a $\sigma 2$ marking in measure 20; and a tuba part with a *mf* dynamic in measure 21. The score is written in a clean, professional style with clear notation for dynamics, articulation, and performance instructions.

Meditation on 'Robert Sardello' & 'Sophia' - 5

This musical score is for a piece titled "Meditation on 'Robert Sardello' & 'Sophia' - 5". It is a full orchestral score spanning measures 22 to 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A.Fl. (Alto Flute)
- B♭ Cl. (B-flat Clarinet)
- E. Hn. (E-flat Horn)
- Hn. (Horn) - includes both treble and bass staves
- Hp. (Harp) - includes both treble and bass staves
- Cel. (Cello) - includes both treble and bass staves
- Vib. (Vibraphone)
- G.A. (Gong)
- Timp. (Timpani)
- Trgl. (Triangle)
- Clv. (Cymbal)
- F. Cym. / Ting. (F. Cymbal / Triangle)
- M.T. (Mild Tom)
- T.T. (Tom Tom)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key musical features include:

- Measures 22-25: Mostly rests for most instruments, with some activity in the Horns and Timpani.
- Measure 26: A change in meter from 3/4 to 6/4.
- Measure 27: Features a prominent triplet of eighth notes in the Harp (piano), a triplet of eighth notes in the Vibraphone (piano), and a triplet of eighth notes in the Timpani (mezzo-forte).
- Measure 28: Continues the triplet patterns in the Harp and Vibraphone, and includes a triplet of eighth notes in the Timpani.

Meditation on 'Robert Sardello' & 'Sophia' - 6

This musical score is for a piece titled "Meditation on 'Robert Sardello' & 'Sophia' - 6". It is a multi-staff score for a symphony orchestra. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each system. The first system includes A. Fl., B♭ Cl., E. Hn., Hn., and Hp. The second system includes Hp., Cel., Vib., G.A., and Timp. The third system includes Trgl., Clv., F. Cym. / Ting., M.T., and T.T. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. The fifth system includes D.B. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and triplets. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score is numbered 29, 30, 31, 32, and 33 at the beginning of each system.

29 30 31 32 33

A. Fl. *mf*

B♭ Cl.

E. Hn.

Hn.

Hp. *mf*

Cel.

Vib.

G.A.

Timp.

Trgl.

Clv.

F. Cym. / Ting.

M.T.

T.T.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Meditation on 'Robert Sardello' & 'Sophia' - 7

This musical score is for a piece titled "Meditation on 'Robert Sardello' & 'Sophia' - 7". It is a full orchestral score with multiple staves. The instruments listed on the left are: A. Fl., B♭ Cl., E. Hn., Hn., Hp., Cel., Vib., G.A., Timp., Trgl., Clv., F. Cym. / Ting., M.T., T.T., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures 34 through 38. Measure 34 is in 4/4 time, measure 35 is in 4/4 time, measure 36 is in 6/4 time, measure 37 is in 3/4 time, and measure 38 is in 6/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, p²), articulation (accents, slurs), and performance instructions (pizz., R-, S-). The woodwinds and strings play melodic lines, while the piano features complex rhythmic patterns with triplets. The percussion section includes a triangle, xylophone, and timpani.

Meditation on 'Robert Sardello' & 'Sophia' - 8

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** A. Fl., B♭ Cl., E. Hn., Hn. (with *mf* marking), Hp. (with triplet markings), Cel., Vib., G.A., Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B. (with measure numbers 39, 40, 41, 42, 43).
- Percussion:** Trgl., Clv., F. Cym. / Ting., M.T., T.T.

The score is divided into measures 39 through 43. Measure 39 is in 3/4 time. Measure 40 is in 6/4 time. Measure 41 is in 3/4 time. Measure 42 is in 4/4 time. Measure 43 is in 3/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*.

Meditation on 'Robert Sardello' & 'Sophia' - 9

44 45 46 47 48

A. Fl.

B♭ Cl.

E. Hn.

Hn.

Hp.

Cel.

Vib.

G.A.

Timp.

Trgl.

Clv.

F. Cym. / Ting.

M.T.

T.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

σ^2

mf

Meditation on 'Robert Sardello' & 'Sophia' - 11

53 54 55 56 57

A. Fl. mf

B♭ Cl.

E. Hn.

Hn.

Hp.

Cel.

Vib.

G.A.

Timp.

Trgl.

Clv.

F. Cym. / Ting.

M.T.

T.T.

Vln. I p mf

Vln. II p mf

Vla. p mf

Vc. mf

D.B. 53 54 55 56 57 mf

Meditation on 'Robert Sardello' & 'Sophia' - 12

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** A. Fl. (Alto Flute), B♭ Cl. (B-flat Clarinet), E. Hn. (E-flat Horn), Hn. (Horn), Hp. (Harp), Cel. (Cello), Vib. (Vibraphone), G.A. (Glockenspiel).
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass).
- Percussion:** Timp. (Timpani), Trgl. (Triangle), Clv. (Cymbal), F. Cym. / Ting. (Felt Cymbal / Triangle), M.T. (Muffled Tom), T.T. (Tom Tom).

Key musical features include:

- Measures 58-62:** The score is divided into five measures. Measures 58 and 59 are in 4/4 time, while measures 60, 61, and 62 are in 3/4 time.
- Woodwinds:** A. Fl. and B♭ Cl. have melodic lines with rests. A. Fl. has markings 'R-' and 'R'. B♭ Cl. has markings 'S-' and 'S'.
- Strings:** Vln. I and Vln. II play sustained notes with dynamic markings 'p'. Vla. and Vc. have melodic lines with dynamic markings 'p' and 'pizz.'. D.B. has a melodic line with dynamic markings 'p' and 'pizz.'.
- Percussion:** Trgl. and Clv. have rhythmic patterns with dynamic markings 'p'.
- Other:** Hp. has triplet patterns in measures 60 and 62.

Meditation on 'Robert Sardello' & 'Sophia' - 14

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** A. Fl., B \flat Cl., E. Hn., Hn. (with a double bass line), Hp. (with a double bass line), Cel. (with a double bass line), Vib., G.A.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.
- Percussion:** Timp., Trgl., Clv., F. Cym. / Ting., M.T., T.T.

Key features of the score include:

- Measures 68-72:** The score is divided into five measures, numbered 68 through 72. Measure 68 is in 3/4 time, while measures 69-72 are in 4/4 time.
- Dynamic Markings:** *mf* (mezzo-forte) is used in measures 68, 69, and 72. *p* (piano) is used in measure 69 for the Cello part.
- Rhythmic Complexity:** The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion parts include complex rhythms, such as the T.T. part in measure 70.
- Articulation:** The score includes various articulation marks, such as accents and slurs, to guide the performer.

Meditation on 'Robert Sardello' & 'Sophia' - 16

77 78 79 80 81

A.Fl.

Bb.Cl.

E.Hn.

Hn.

Hp.

Cel.

Vib.

G.A.

Timp.

Trgl.

Clv.

F. Cym.
/ Ting.

M.T.

T.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77 78 79 80 81

Meditation on 'Robert Sardello' & 'Sophia' - 17

82 83 84 85 86 87

A.Fl.

B♭ Cl.

E. Hn.

Hn.

Hp.

Cel.

Vib.

G.A.

Timp.

Trgl.

Clv.

F. Cym.
/ Ting.

M.T.

T.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82 83 84 85 86 87