

Three Variations on a Solitary Theme - 5 of 5

60

3 3 3 3 3 3 3 3

64 Coda ♩ = c.72

70

75

Three Variations on a Solitary Theme - 4 of 5

48 Variation 3 ♩ = c.82

52

55

Three Variations on a Solitary Theme - 3 of 5

37

Musical notation for measures 37-39. The treble clef contains triplets of eighth notes. The bass clef contains chords and eighth notes.

40

Musical notation for measures 40-42. The treble clef contains triplets of eighth notes. The bass clef contains chords and eighth notes.

43

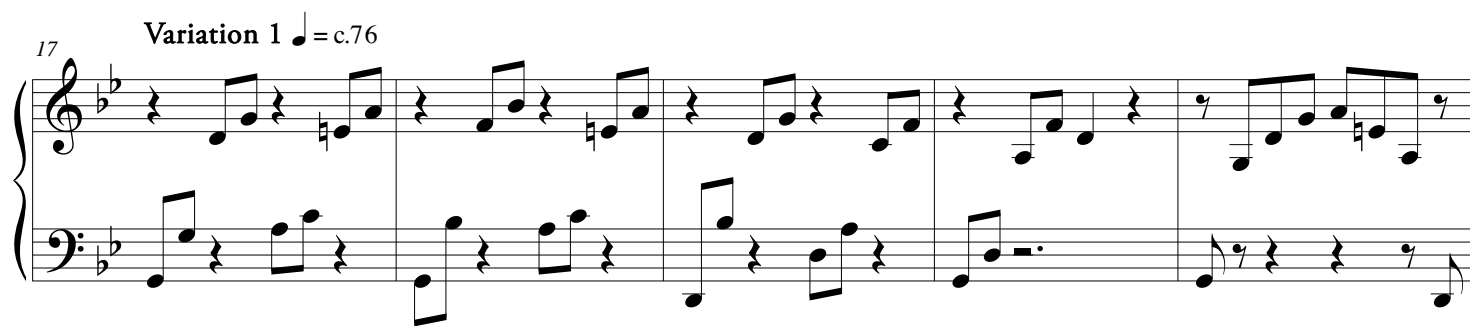
Musical notation for measures 43-45. The treble clef contains eighth notes and chords. The bass clef contains triplets of eighth notes and chords.

46


Musical notation for measures 46-48. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes.

Three Variations on a Solitary Theme - 2 of 5

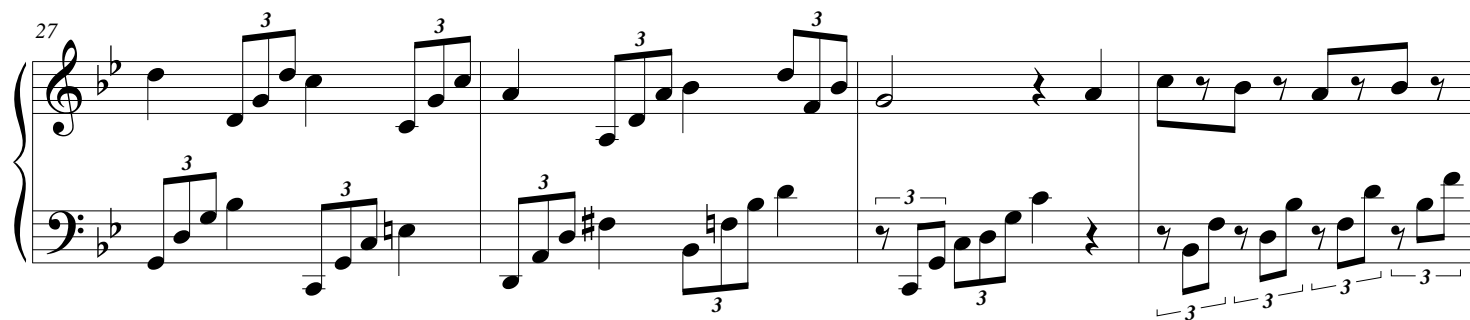
17 Variation 1 ♩ = c.76



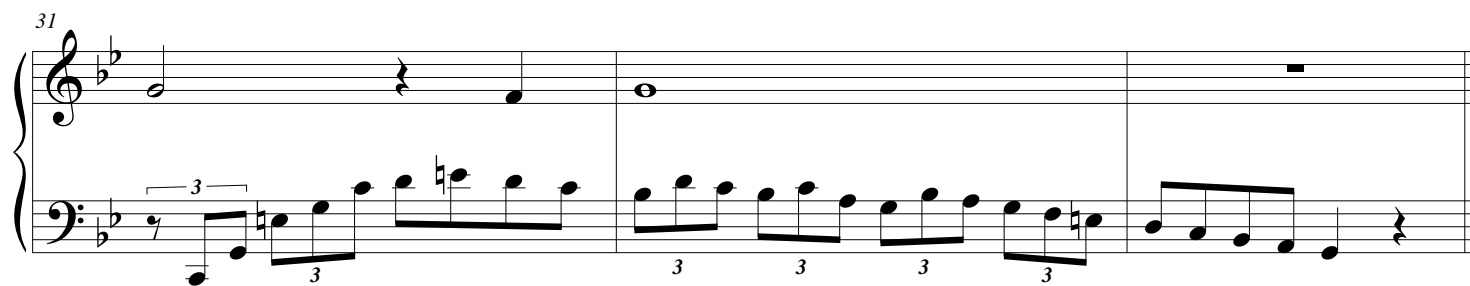
22



27

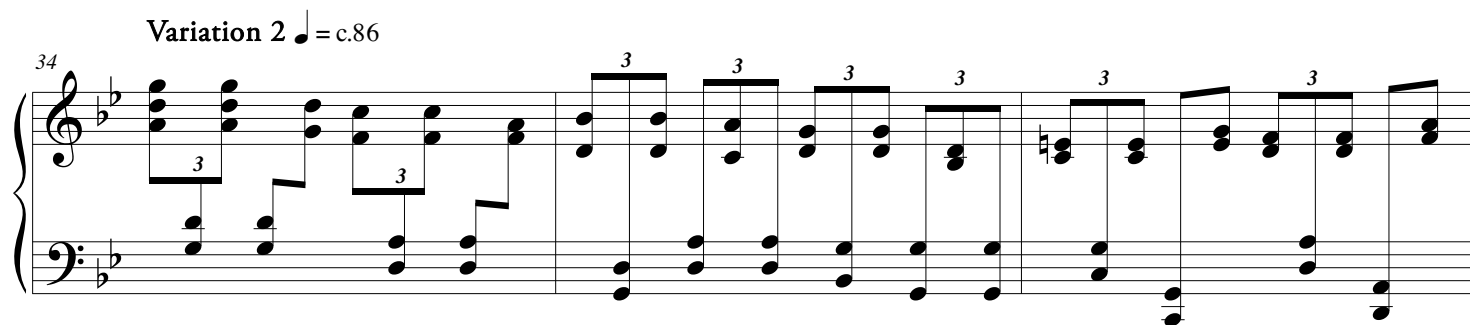


31



Variation 2 ♩ = c.86

34



# Three Variations on a Solitary Theme

Duration: 4:30

William Zeitler

$\text{♩} = c.72$

Organ

6

12