

The Journey

Approx 7 min.

William Zeitler

The musical score is divided into three systems. The first system (measures 1-7) features G.A. (Guitar/Acoustic), Harp, Vln.1, Vln.2, Vla., Vcl., and D.B. (Double Bass). The tempo is marked $\text{♩} = 50$. The second system (measures 8-12) features A. (Alto Saxophone), Harp, Vln.1, Vln.2, Vla., Vcl., and D.B. The tempo is marked $\text{♩} = 55$. The third system (measures 13-17) features A., Harp, Vln.1, Vln.2, Vla., Vcl., and D.B. The tempo is marked $\text{♩} = 50$. Dynamics include *p*, *pp*, and *mp*. The score includes various musical notations such as rests, notes, and articulation marks.

8

A. 15

mp 15

1. 15

2. 15

a. 15

1. 15

3. 15

18 19 20 21 22 23 24

8

A. 15

mp 15

1. 15

2. 15

a. 15

1. 15

3. 15

25 26 27 28 29

8

A. 15

mp 15

1. 15

2. 15

a. 15

1. 15

3. 15

30 31 32 33 34 *f*

8
A.
mp
1.
2.
a.
1.
3.
35 36 37
divisi
f

A.
mp
1.
2.
a.
1.
3.
38 39 40

A.
mp
1.
2.
a.
1.
3.
41 42 43

8
A.
mp
1.
2.
a.
1.
3.
44 45 46

A.
mp
1.
2.
a.
1.
3.
47 48 49

A.
mp
1.
2.
a.
1.
3.
50 51 52

♩ = 55

A.

mp

1.

2.

a.

1.

3.

53 54 55 56

A.

mp

1.

2.

a.

1.

3.

pp

pp

pp

pp

pp

57 58 59 60

♩ = 50

A.

mp

1.

2.

a.

1.

3.

p

p

p

p

61 62 63 64 65 66

8
A.
p
1.
2.
a.
.l.
3.
67 68 69 70 71 72 73

Gratias Deo, 9/12/10