

piu mosso ♩ = 100

S
cum can ti cum

A
cum can ti cum (1)Yah - veh

T
cum can ti cum (2)Al - ha

B
cum can ti cum

G.A.
p

E.C.
#

M.T.
#

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p (Pattern repeats every 3 bars) mp

D.B.
p

Org.

Acc.
p

14

S
(3)El - veh (6)Ab - god, (7)A - tat

A
(5)Tho - net (7)A - - - tat (8)Mo - ti mp

T
(6)Ab - god, (7)A - tat

B
(4)Al - lah (7)A - tat

G.A.

E.C.
#

M.T.
#

Vln. I
mp f mp

Vln. II
f mp

Vla.
f mp

Vc.
f mp

D.B.
f mp

Org.

Acc.
f mp

21

S (10) Su - ri (14) Di - os (17) Gott (18) Bo -
 A (12) The - os (16) Di - eu (17) Gott (18) Bo -
 T (9) Ag - zi (13) Bo - og
 B (11) De - us (15) I - dio
 G.A.
 E.C.
 M.T.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Org.
 Acc.

28

S og (21) Bu - - - eg,
 A og
 T (19) Bo - gi, (20) Ti - - - os (21) Bu - - - eg,
 B (19) Bo - gi, (20) Ti - - - os
 G.A.
 E.C.
 M.T.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Org.
 Acc.

35

S (22) Good, (23) Di - - eh, (24) E - - sar,

A (25) Or - sy, (26) Ag - di, (27) The - os, (28) A - - dad, (29) Zi -

T (22) Good, (23) Di - - eh, (24) E - - sar,

B (25) Or - sy, (26) Ag - di, (27) The - os, (28) A - - dad, (29) Zi -

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

42

S *mp* (30) Tu - - ra, (31) Te - - li, (34) A - - neb, (35) A - -

A *mp* mi (30) Tu - - ra, (31) Te - - li, (34) A - - neb, (35) - -

T *mp* (32) An - - ot, (33) Ag - - ad, (36) Al - - la, (37) Ab - -

B *mp* mi (32) An - - ot, (33) Ag - - ad, (36) Al - - la, (37) Ab - -

G.A.

E.C.

M.T.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Org.

Acc. *mp*

48

53

S nup (38)Ag - la, (39)Go - - ot, (40)Go - - - - - ed,

A nup, (38)Ag - la, (39)Go - - ot, (40)Go - - - - - ed,

T da, (41)Gu - di, (42)Bi - - ub, (43)So - - - - - lu,

B da, (41)Gu - di, (42)Bi - - ub, (43)So - - - - - lu

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

58

S *mf poco a poco cres.* (44)Bo - - - sa, (45)Ho - - - ba (48)Za - - - ca, (49)Mo - - - ra,

A *mf poco a poco cres.* (46)Pi - - - ur, (47)Ha - - - na, (50)Po - - - la, (51)Pi - - - la,

T *mf poco a poco cres.* (44)Bo - - - sa, (45)Ho - - - ba (48)Za - - - ca, (49)Mo - - - ra,

B *mf poco a poco cres.* (46)Pi - - - ur, (47)Ha - - - na, (50)Po - - - la, (51)Pi - - - la,

G.A.

E.C.

M.T.

Vln. I *mf poco a poco cres.*

Vln. II *mf poco a poco cres.*

Vla. *mf poco a poco cres.*

Vc. *mf poco a poco cres.*

D.B. *mf poco a poco cres.*
arco

Org. *mf*

Acc. *mf poco a poco cres.*

S (52) Ab - - - ag, (53) O - - - bra, (54) Bo - - - ra, (58) Pa - - - ra, (59) El - - - la, (60) Ge - - - na,

A (52) Ab - - - ag, (53) O - - - bra, (54) Bo - - - ra, (61) Si - - - ia, (62) Su - - - na, (63) Mi - - - ri,

T (55) Al - - - ai, (56) Il - - - li, (57) Po - - - pa, (58) Pa - - - ra, (59) El - - - la, (60) Ge - - - na,

B (55) Al - - - ai, (56) Il - - - li, (57) Po - - - pa, (61) Si - - - ia, (62) Su - - - na, (63) Mi - - - ri,

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

62

S (64) Al - - - li, (65) Ta - - - ra, (68) De - - - os, (69) Day - - - os, (72) Ka - - - lo,

A (66) Po - - - ra, (67) Bo - - - go, (68) De - - - os, (69) Day - - - os, (72) Ka - - - lo,

T (64) Al - - - li, (65) Ta - - - ra, (70) Ar - - - ris, (71) Ze - - - ut, (72) Ka - - - lo,

B (66) Po - - - ra, (67) Bo - - - go, (70) Ar - - - ris, (71) Ze - - - ut, (72) Ka - - - lo,

G.A.

E.C.

M.T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Acc.

66

♩ = 68

S
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum,

A
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum,

T
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum,

B
Lau-da-bo! Lau-da-bo no-men De - i! Lau-da-bo no-men De - i, lau da - bo! cum can - ti - cum! cum can - ti - cum, can - ti - cum, can - ti - cum,

G.A.
E.C.
M.T.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Org.
Acc.

72

piu mosso ♩ = 100

S
can - ti - cum Lau - da - bo A - men

A
can - ti - cum Lau - da - bo A - men A - men,

T
can - ti - cum Lau - da - bo A - men

B
can - ti - cum Lau - da - bo A - men,

G.A.
E.C.
M.T.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Org.
Acc.

81

89

S: A - men A - men A - men

A: A - - - men A - men A - men, A - - - men

T: A - men A - men A - men

B: A - men A - men, A - men

G.A.

E.C.

M.T.

Vln. I: mp f mp f

Vln. II: f p f

Vla.: f p f

Vc.: f p f

D.B.: f p f

Org.

Acc.: f p f

97

(accent the phoneme, then quieter so the next phoneme can be heard)

♩ = 52

S: A A A - men

A: mm mm A - men

T: eh eh A - men

B: nn nn A - men

G.A.: f p f

E.C.

M.T.

Vln. I: pizz. mf mp arco p

Vln. II: pizz. mf mp arco p

Vla.: mf p pizz. mp arco p

Vc.: mf p pizz. mp arco p

D.B.: mf p pizz. mp arco p

Org.

Acc.: mf mp p f p p f

This musical score is for the piece "The Seventy Two Names of God - 9". It features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a few notes at the end of the piece. The string section (Violins I & II, Viola, Violoncello, Double Bass) and the Organ are playing a complex, rhythmic pattern of sixteenth notes, often in sixteenth-note chords. The Accordion (Acc.) is also playing a similar rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and performance instructions like *pizz.* (pizzicato) and *tr* (trill). The page number 104 is located at the bottom left of the score.