

The Seventy Two Names of God

From the list by Fr. Athanasius Kircher (1602-1680)

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♩ = 52

Soprano

Alto

Tenor

Bass

Acc.

(Glass armonica)

f *p* *f* *p*

Detailed description: This system contains five staves. The top four are vocal staves for Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the Glass Armonica, with a treble clef and the same key signature. It features a complex, rhythmic accompaniment of sixteenth notes, with dynamics of forte (f) and piano (p) indicated. The piece is in 3/4 time, and the tempo is marked as quarter note = 52.

S

A

T

B

Acc.

f *tr*

4

Detailed description: This system contains five staves, similar to the first. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The Glass Armonica accompaniment continues with sixteenth-note patterns, including a trill (tr) in the second measure. Dynamics of forte (f) are indicated. The piece concludes with a final cadence in 3/4 time.

$\text{♩} = 68$ "I will praise the name of God with a song"
mf Ps.69:30 (Ps.68:31 in the Vulgate)

S
 Lau-da-bo, Lau-da bo no men De__ i, Lau-da bo no men De__ i cum

A
mf
 Lau-da-bo, Lau-da bo no men De - i, Lau-da bo no men De - i cum

T
mf
 Lau-da-bo, Lau-da bo no men De - i, Lau-da bo no men De - i cum

B
mf
 cum

Acc.
 6

S
f can ti cum, can-ti - cum, can - ti - cum _____ Lau da__bo cum can _____ ti__ cum__

A
f can ti cum, can-ti cum, can - ti - cum _____ Lau da__bo cum can _____ ti__ cum__

T
f can ti cum, can-ti - cum, can - ti - cum _____ Lau da__bo cum can _____ ti__ cum__

B
f can ti cum, can-ti - cum, can - ti - cum _____ Lau da__bo cum can _____ ti__ cum__

Acc.
 (strings)
mf *p*

10

piu mosso ♩ = 100

(Use Latin pronunciations)

Soprano (S), Alto (A), Tenor (T), Bass (B), and Accompaniment (Acc.) staves. The music is in G major and 6/8 time. The vocal parts have rests for the first three measures. The Alto part begins in the fourth measure with the lyrics "Yah - veh" and a piano (*p*) dynamic marking. The piano accompaniment starts in the first measure with a piano (*p*) dynamic marking. Measure numbers 16 and 17 are indicated at the bottom of the piano part.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Accompaniment (Acc.) staves. The vocal parts enter in the fourth measure. The Soprano part has the lyrics "El - veh" and "Ab - god, A -". The Alto part has the lyrics "Tho - net" and "A - - -". The Tenor part has the lyrics "Al - ha" and "Ab - god, A -". The Bass part has the lyrics "Al - lah" and "A -". The piano accompaniment continues with a piano (*p*) dynamic marking. Measure numbers 20 and 21 are indicated at the bottom of the piano part.

S
tat

A
tat *f* *mp* Mo - ti

T
tat *f*

B
tat *f*

Acc.
f *mp*

24

S
mp Su - ri Di - os

A
The - os

T
mp Ag - zi Bo - og

B
mp De - us I -

Acc.

28

S *mf* Gott Bo - - og

A *mf* Di - eu Gott Bo - - og

T *mf*

B *mf* dio

Acc. *mf*

32

S

A

T *mp* Bo - - - gi, Ti - - - os

B *mp* Bo - - - gi, Ti - - - os

Acc. *mp*

37

S *p* Bu - - - eg, Di - - - eh, Good,

A

T *p* Bu - - - eg, Di - - - eh, Good,

B

Acc. *p*

41

S E - - - sar,

A Or - sy, Ag - - di, The - os,

T *p* E - - - sar,

B Or - sy, Ag - - di, The - os,

Acc.

44

S

A

T

B

Acc.

47

A - dad, Zi - mi,

A - dad, Zi - mi,

S

A

T

B

Acc.

50

mp
Tu - - - ra, Te - - - li,

mp
Tu - - - ra, Te - - - li,

mp
An - - - ot, Ag - - - ad,

mp
An - - - ot, Ag - - - ad,

S
A - - - - neb, A - - - - nup,

A
A - - - - neb, A - - - - nup,

T
Al - - - - la, Ab - - - - da,

B
Al - - - - la, Ab - - - - da,

Acc.

52

S
Ag - - - - la, Go - - - - ot, Go - - - - - - - -

A
Ag - - - - la, Go - - - - ot, Go - - - - - - - -

T
Gu - - - - di, Bi - - - - ub, So - - - - - - - -

B
Gu - - - - di, Bi - - - - ub, So

Acc.

54

56

S ed, Bo - - - sa, Ho - - -

A ed, Pi - - - ur, Ha - - -

T lu, Bo - - - sa, Ho - - -

B lu, Pi - - - ur, Ha - - -

Acc. *mf poco a poco cres.*

59

S ba - - - - - Za - - - - - ca, Mo - - - - -

A na, Po - - - - - la, Pi - - - - -

T ba - - - - - Za - - - - - ca, Mo - - - - -

B na, Po - - - - - la, Pi - - - - -

Acc.

S
ra, Ab - - - ag, O - - -

A
la, Ab - - - ag, O - - -

T
ra, Al - - - ai, Il - - -

B
la, Al - - - ai, Il - - -

Acc.

61

S
bra, Bo - - - ra, Pa - - - ra, El - - -

A
bra, Bo - - - ra, Si - - - ia, Su - - -

T
li, Po - - - pa, Pa - - - ra, El - - -

B
li, Po - - - pa, Si - - - ia, Su - - -

Acc.

63

65

S
la, Ge - - - na, Al - - - li, Ta - - - ra,

A
na, Mi - - - ri, Po - - - ra, Bo - - - go,

T
la, Ge - - - na, Al - - - li, Ta - - - ra,

B
na, Mi - - - ri, Po - - - ra, Bo - - - go,

Acc.
ff *deces.*

68

S
De - - - os, Day - - - os,

A
De - - - os, Day - - - os,

T
Ar - - - ris, Ze - - - - ut,

B
Ar - - - ris, Ze - - - - ut,

Acc.
mf mp

♩ = 68

S
Ka - - - lo, Lau - da - bo! Lau - da - bo no - men De - i!

A
(Ka - - - lo, Lau - da - bo! Lau - da - bo no - men De - i!

T
Ka - - - lo, Lau - da - bo! Lau - da - bo no - men De - i!

B
Ka - - - lo, Lau - da - bo! Lau - da - bo no - men De - i!

Acc.
p mf

71

S
Lau - da - bo no - men De - i, lau - da - bo! cum can - ti - cum! cum

A
Lau - da - bo no - men De i, lau - da - bo! cum can - ti - cum! cum

T
Lau - da - bo no - men De - i, lau - da - bo! cum can - ti - cum! cum

B
Lau - da - bo no - men De - i, lau - da - bo! cum can ti - cum! cum

Acc.

75

S
can - ti - cum, can - ti - cum, can - ti - cum, can - ti - cum, can - ti cum Lau - da - bo

A
can - ti - cum, can - ti - cum, can - ti - cum, can - ti cum Lau - da - bo

T
can - ti - cum, can - ti - cum, can - ti - cum, can - ti - cum, can - ti cum Lau da - bo

B
can - ti - cum, can - ti - cum, can - ti - cum, can - ti cum Lau da - bo

Acc.
mf p

80

piu mosso ♩ = 100

S
A - men

A
A - men A - men,

T
A - men

B
A - men,

Acc.
p

85

89

S *f*
A - - - - men

A *f* *p*
A - - - - men A - men

T *f* *p*
A - - - - men A - men

B *f*
A - - - - men

Acc. *f* *p*

(accent the phoneme, ti *sf-mf*)

S *p* *f*
A - men A - - - - men A - - - -

A *f* *sf-mf*
A - men, A - - - - men mm - - - -

T *f* *sf-mf*
A - - - - men eh - - - -

B *p* *f*
A - - - - men, A - - - - men

Acc. *f*

93

