

They That Wait Upon the Lord

Is.40:31

w.zeitler

$\text{♩} = c.72$

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal line is on a single staff with lyrics underneath. The score is divided into several systems. The first system contains the first two lines of the vocal line. The second system contains the next two lines. The third system is marked 'Hi 1' and contains the third line of the vocal line. The fourth system is marked '(They that...)' and contains the fourth line. The fifth system is marked 'Fl. 1' and contains the fifth line. The sixth system contains the sixth line. The score ends with a double bar line and repeat dots.

They that wait u - pon the Lord shall re - new — their strength, they that wait up - on the

Lord shall re - new, shall re - new, shall re - new — their strength!

Hi 1
(They that...)
They shall mount up — with wings — like ea - gles! They shall mount

(They that...)
up — with wings, — with wings, — with wings — like ea - gles!

Fl. 1

They That Wait Upon The Lord - 2

Hi.2

(They that...)



They shall run and not be weary! They shall run, shall

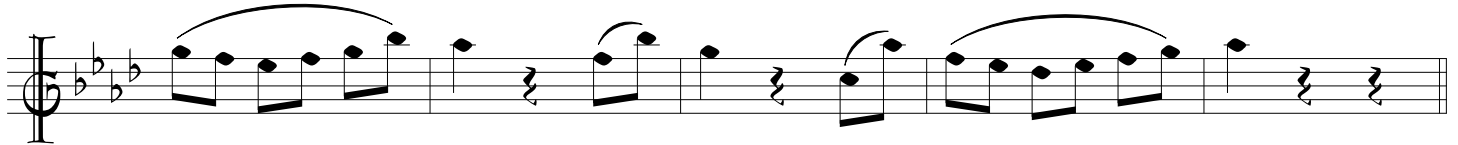


run, shall run and not be weary!

(They that...)

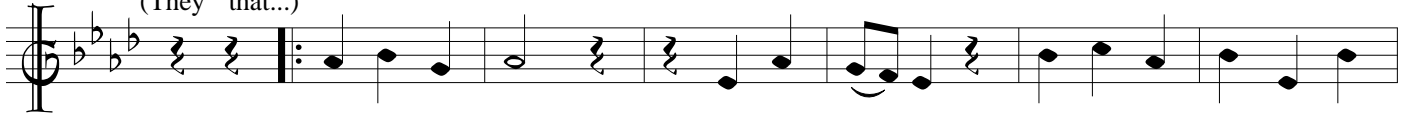
Fl.2

(They that...)

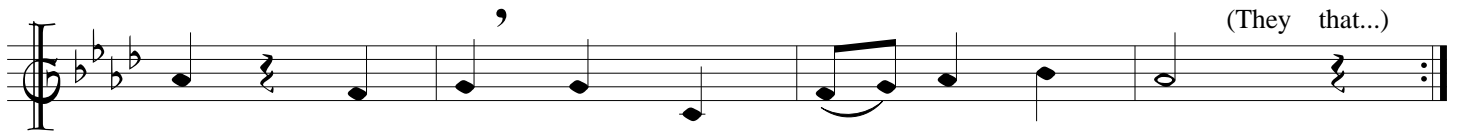


Lo.1

(They that...)



They shall walk and not faint! They shall walk and not



faint! Not faint! They shall walk and not faint!

(They that...)

Fl.1+2

(They that...)

