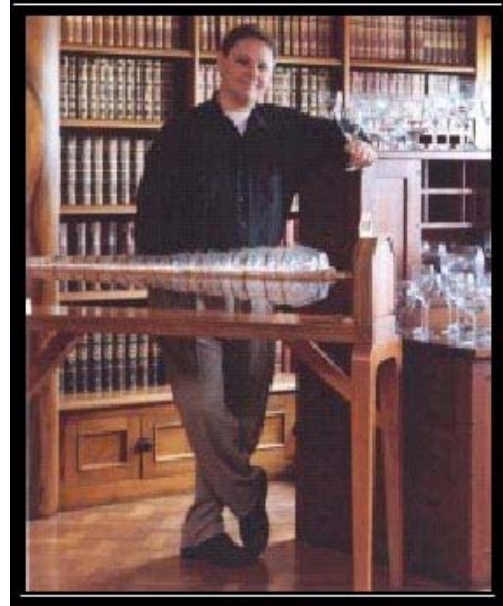




WILLIAM ZEITLER

Music Composed for the Glass Armonica



Experience the resonating sound of 44 glass bowls in an ingenious arrangement that makes it possible to play music. The Glass Armonica is the musical instrument invented by Benjamin Franklin in 1761. Said to be the invention that pleased him the most, Franklin's Glass Armonica is a series of glass bowls mounted on a horizontal rod. Tapering in size, they are played like wine glasses as they spin. Mozart and Beethoven composed for it, and Marie Antoinette learned to play it. Franz Mesmer used his to "mesmerize" his patients. By the year 1790, this instrument had become wildly popular in Europe. There was, at one point, a factory with about one hundred workers making the instrument due to its demand. However, by 1830 musical fashions had changed, leaving the Glass Armonica behind. This elegant instrument virtually vanished for hundreds of years. Through the efforts of a few performers, including composer William Zeitler, the world is now rediscovering one of Benjamin Franklin's most curious inventions, the Glass Armonica.

William Zeitler is a composer and professional musician. He has numerous published and commissioned works to his credit. A classically trained pianist, he earned his music degree from the California Institute of the Arts.

William's instrument is custom built and was a year in the making. It contains 44 glass bowls mounted on a hand crafted stand of cherry and oak.

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William plays at a virtuoso level and is the only musician playing the Glass Armonica full time. He has composed and recorded extensively for the Armonica and his original music, like the instrument itself, has a joyous and magical quality.

This television season, William is *featured* on the History Channel Series: Modern Marvels-"BEN FRANKLIN TECH" which premiered May 25th, and is also in the documentary titled "BEN FRANKLIN", seen on the History Channel. On March 7, 2007 the PBS Atlanta Documentary, "Transformed by Flame: The Glass Art of Frabel" was broadcast featuring William playing, as well as William's original music as part of the film's score.

The February 2007 online issue of Smithsonian Magazine contains an article about the Glass Armonica. Titled – “Second Time Around” it speaks of William and features a video and photographs of William playing.

William Zeitler has performed for:

UCLA NEUROSCIENCE INSTITUTE
FRANKLIN INSTITUTE
WARNER BROTHERS STUDIOS
BOEING CORPORATION
QUALCOMM CORPORATION
HUNTINGTON LIBRARY

GETTY RESEARCH INSTITUTE
DISNEYLAND
ALASKA AIRLINES
MICROSOFT CORPORATION
THE CALIFORNIA STATE CAPITOL MUSEUM
DAUGHTERS OF THE AMERICAN REVOLUTION

William has also performed with THE SEATTLE PHILHARMONIC, and for the AKRON SYMPHONY, and appears on the soundtrack from the Feature Film “THE WOOLY BOYS”, starring Peter Fonda and Kris Kristofferson (now on DVD!).

William has been interviewed and is featured in articles by THE NEW YORK TIMES, WALL STREET JOURNAL, CHRISTIAN SCIENCE MONITOR, U.S. NEWS & WORLD REPORT and on NPR’s radio program “THE MORNING EDITION” and the NPR CAPITOL RADIO SHOW “INSIGHT”.

William’s library of music composed for the Armonica includes CDs that each contain an individual theme and energy level. His available library includes a wonderful Christmas album as well as an album of Gospel Favorites.

Titles include:

Music of the Spheres
Elegy for Atlantis
Hymns for the Heart

Songs From Earth
Crystal Christmas
The Passionate Quest

MUSIC CAN BE SAMPLED ON THE CATALOG PAGE AT:

www.GlassArmonica.com

For more information about the rich history of the Glass Armonica, visit:

www.GlassArmonica.com

Live performances by William Zeitler are an experience that will remain with you for a very long time. Bookings for your private event are available through william@WilliamZeitler.com or by calling 323-791-8112