



WILLIAM ZEITLER

More about William...

William Zeitler has an **extensive musical background**: he started piano lessons when he was five years old, and went on to become a classically trained pianist and composer with a degree from the California Institute of the Arts. He put himself through school building and restoring harpsichords and pianos as well as performing.

William had **never heard of the glass armonica, until in 1995** he came across an out-of-print recording of *Music for Glass Armonika*, performed by the late Bruno Hoffman, which included the Mozart pieces composed for the instrument.

William's reaction to the recording by Hoffman was: *"This is too beautiful. I have to do this!"* But the challenge was...**building an instrument**, as they were not available at the local music store! *"The quartz crystal cups were hand blown by Gerhard Finkenbeiner of Waltham, Massachusetts, and the cabinet, gold plated metal work and other components were crafted by various artisans in Seattle, Washington. It took about a year to build her. Then I had to teach myself to play, since I couldn't find any teachers!* Learning for ten years now, William states: *"The expense and long effort have been more than worth it – although it's been the hardest instrument I've ever learned to play, it's also by far been the most rewarding."*

When asked about his commitment to the Glass Armonica, William comments: *"this instrument is simply too beautiful, both visually and musically, to let it languish on the 'endangered musical instrument' list. What a loss it would be for Benjamin Franklin's hidden treasure to vanish altogether! It needs new music...and a new generation of players!"*

One of today's premier composers, William Zeitler has the incredible gift to translate the search for truth and our journey toward self-discovery into his music. **Reveling in the wonders of the Cosmos**, his *Music of the Spheres* portrays the soul's journey from Earth into the realm of God. His compositions take us from the grandeur of the **mythical land** of Atlantis to the trials and tribulations of the quest for the grail and the wisdom we are all seeking. He takes us on these travels using the glass armonica. Hearing William Zeitler and his devotion to the instrument invented by Benjamin Franklin performing his music composed for the Glass Armonica is a concert experience you will not soon forget.

William's book on the history of the Armonica, will be released in 2007.



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